

# Eu sei

*in Muse*

Guitar I

Papas da língua

**Do Sol Mim Sim**  
E|-0-0-----3-----0-----2----|  
B|-1-1-----3-----0-----3----|  
G|-0-0-----0-----0-----4----|  
D|-2---2-0-0---0-----2--2-----4----|  
A|-3---3-2-0--2--2-----2--2--0h2--2----|  
E|-----3--3--3-2-0--0-----|

**Do Sol Mim Re**

Eu sei, tudo pode acontecer

**Do Sol Mim Re**

Eu sei, nosso amor não vai morrer

**Mim Sim7 Do Sol**

Vou pedir aos céus, você aqui comigo

**Mim Sim7 Do Re7**

Vou jogar no mar, flores pra te encontrar

**Do Sol Mim Re**

Não sei porque você disse adeus

**Do Sol Mim Re**

Guardei o beijo que você me deu

**Mim Sim7 Do Sol**

Vou pedir aos céus, você aqui comigo

**Mim Sim7 Do Re7**

Vou jogar no mar, flores pra te encontrar

**Do Sol Do Sol**

You say good-bye, and I say hello

**Do Sol Do Re7**

You say good-bye, and I say hello

**Do Sol Mim Re**

Não sei porque você disse adeus

**Do Sol Mim Re**

Guardei o beijo que você me deu

**Mim Sim7 Do Sol**

Vou pedir aos céus, você aqui comigo

**Mim Sim7 Do Re7**

Vou jogar no mar, flores pra te encontrar

**Do Sol Do Sol**

You say good-bye, and I say hello

**Do Sol Do Re**

You say good-bye, and I say hello

## *Eu sei*

*in Muse*

### *Guitar II*

### *Papas da língua*

#### **Intro:**

**Do Mim**

Eu sei, tudo pode acontecer

**Do Mim**

Eu sei, nosso amor não vai morrer

**Mim Do**

Vou pedir aos céus, você aqui comigo

**Mim Do**

Vou jogar no mar, flores pra te encontrar

**Do Mim**

Não sei porque você disse adeus

**Do Mim**

Guardei o beijo que você me deu

**Mim Do**

Vou pedir aos céus, você aqui comigo

**Mim Do**

Vou jogar no mar, flores pra te encontrar

**Do Mim**

Não sei porque você disse adeus

**Do Mim**

Guardei o beijo que você me deu

**Mim Do**

Vou pedir aos céus, você aqui comigo

**Mim Do**

Vou jogar no mar, flores pra te encontrar

**Do Sol Do Sol**

You say good-bye, and I say hello

**Do Sol Do Re**

You say good-bye, and I say hello

**Do Sol Do Sol**

You say good-bye, and I say hello

**Do Sol Do Re**

You say good-bye, and I say hello

# Eu sei

## Papas da Língua

Arranged by Ana J. Correia

$\text{♩} = 60$

Violin I

Violin II

Violin III

Piano I

Piano II

Piano III

Intro

Estrofe

Detailed description of the musical score: The score is for a piece titled 'Eu sei' (I know) by 'Papas da Língua', arranged by Ana J. Correia. It is in 4/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score is divided into an 'Intro' and an 'Estrofe' (Chorus). The Violin parts (I, II, and III) have specific fingerings and bowings indicated. The Piano parts (I, II, and III) are mostly silent, with some notes in the final measures of the chorus. A copyright notice for 'CORV' is present at the top.

Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III) parts are shown with rests. Piano I (Pno. I) and Piano II (Pno. II) parts feature a melodic line with fingerings (1, 1, 2, 2, 3, 3, 2, 2, 1, 1, 2, 2, 2, 2, 2, 2, 3, 3, 2, 2, 1, 1, 2, 2) and slurs. Piano III (Pno. III) provides a chordal accompaniment.

20

Refrão

Vln. I

Vln. II

Vln. III

Pno. I

Pno. II

Pno. III

Refrão

Refrão

Refrão

Refrão

Refrão

*in Muse*

Violin II

# Eu sei

## Papas da Língua


Arranged by Ana J. Correia

♩ = 60

Intro

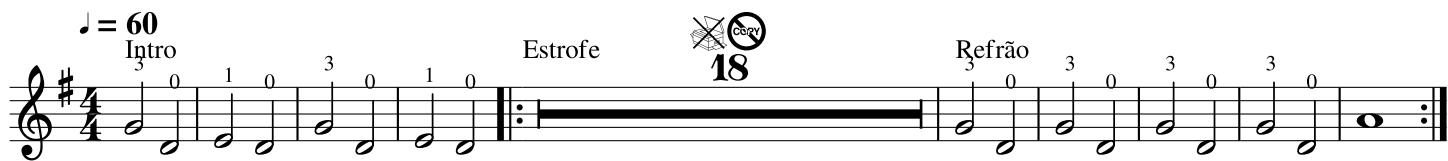
3 0 1 0 3 0 1 0

Estrofe

 18

Refrão

3 0 3 0 3 0



*in Muse*

Violin II

# Eu sei

## Papas da Língua

Arranged by Ana J. Correia

♩ = 60

Intro

0 3 1 2 0 2 0 0 3 1 2 0

Estrofe

18

Refrão

2 2 2 2 0

*in Muse*

Violin III


# Eu sei

## Papas da Língua

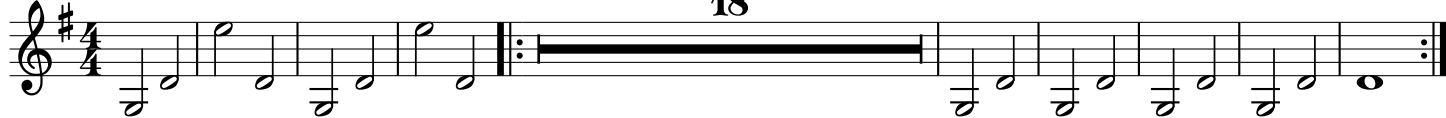
Arranged by Ana J. Correia

♩ = 60  
Intro

Estrofe

 18

Refrão



*in Muse*



Piano I

# Eu sei

Papas da Língua

Arranged by Ana J. Correia

♩ = 60

Intro 4

Estrofe 4

This system contains the first 17 measures of the piece. It begins with an 8-measure 'Intro' section consisting of whole rests in both staves. This is followed by an 8-measure 'Estrofe' section, also starting with whole rests. The remaining 17 measures contain a rhythmic pattern of eighth notes. The right hand has a melody with fingerings: (3 3 2 2), (1 1 2 2), (3 3 2 2), (1 1 2 2), (2 2 2 2), and (4). The left hand plays a simple bass line with fingerings: (4), (4), and (4).

18

Refrão 5

This system contains measures 18 through 25. It continues the rhythmic pattern from the previous system. The right hand melody includes fingerings: (3 3 2 2), (1 1 2 2), (3 3 2 2), (1 1 2 2), (2 2 2 2), (3 3 5 5), (3 3 2 2), and (3 3 5 5). The left hand continues with the same bass line and fingerings: (4), (4), and (4).

26

This system contains the final two measures of the piece, measures 26 and 27. The right hand has a simple melody with fingerings: (3), (3), (2), (2), (2), (2), (2), and (2). The left hand continues with the same bass line and fingerings: (4), (4), and (4). The piece ends with a double bar line and repeat dots.

*in Muse*

Piano II

# Eu sei

## Papas da Língua

Arranged by Ana J. Correia

♩ = 60

Intro 4

Estrofe 4

3 3 2 2 1 1 2 2 3 3 2 2 1 1 2 2 2 2 2 2 4

18

Refrão 5

3 3 2 2 1 1 2 2 3 3 2 2 1 1 2 2 2 2 2 2 3 3 5 5 3 3 2 2 3 3 5 5

26

3 3 2 2 2 2 2 2

*in Muse*

# Eu sei

Papas da Língua

Arranged by Ana J. Correia

♩ = 60

Intro 4

Estrofe 4

This system contains the first four measures of the piece. It starts with an 8-measure 'Intro' section, followed by a repeat sign and four measures of the 'Estrofe' (verse). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. A copyright symbol is present above the staff.

18

Refrão

This system contains measures 18 through 25, which form the 'Refrão' (chorus). The notation continues in the same 4/4 time and key signature as the previous section.

26

This system contains the final two measures of the piece, measures 26 and 27. The piece concludes with a double bar line.

*in Muse*