

Game of Thrones



$\text{♩} = 60$

Classical Guitar I

Classical Guitar I

Classical Guitar II

Classical Guitar II

Classical Guitar III

Classical Guitar III

Classical Guitar IV

Classical Guitar IV

Wood Blocks

Classical Guitar V

Classical Guitar V

Guit. I

Guit. I

Guit. I TAB

Guit. II

Guit. II TAB

Guit. III

Guit. III TAB

Guit. IV

Guit. IV TAB

Wd. Bl.

Guit. V

Guit. V TAB

Mim

Sol

Re

Mim

Guit. I

Guit. I TAB

Guit. II

Guit. II TAB

Guit. III

Guit. III TAB

Guit. IV

Guit. IV TAB

Wd. Bl.

Guit. V

Guit. V TAB

Guit. I

8

Guit. I

TAB

B

Guit. II

8

Guit. II

TAB

B

Guit. III

8

Sol

Re

Mim

Sim

Sol

Guit. III

TAB

B

Guit. IV

8

Guit. IV

TAB

B

Wd. Bl.

Guit. V

8

Sol

Re

Mim

Sim

Sol

Guit. V

TAB

B

Guit. I

Guit. I TAB

2 2 0 0 0 0

Guit. II

Guit. II TAB

4 2

Guit. III

Re Mim

Guit. III TAB

2 2 0 0 0 0
3 3 0 0 0 0
0 0 2 2 2 2
0 0 0 0 0 0

Guit. IV

Guit. IV TAB

4 2
0 2

Wd. Bl.

Guit. V

Re Mim

Guit. V TAB

0 2 0 2 0 0 0 0 0 0 0 0

in Muse



♩ = 60

4

14

25

36

in Muse



$\text{♩} = 60$

4

T
A
B

0-0 0-0 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0 2-2

16

T
A
B

2-2 2-2 2-2 0-0 0-0 3-3 2-2 0-0 3-3 0-0 2-2 0-0 0-0

29

T
A
B

3-3 2-2 0-0 3-3 0-0 2-2 0-0 0-0

in Muse



♩ = 60

4

Tablature for measures 1-13. The first measure contains a barre across all strings. The notation includes fret numbers (0, 2, 4) and rhythmic stems with dots indicating quarter notes.

14

Tablature for measures 14-27. This section includes a triplet of notes (0, 3, 0) in measure 20. The notation continues with fret numbers and rhythmic stems.

28

Tablature for measures 28-35. This section concludes with a double bar line at the end of measure 35. The notation includes fret numbers and rhythmic stems.

in Muse



♩ = 60

Musical notation for measures 1-13. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a treble clef and a guitar-specific '8' symbol. The first 10 measures contain a melodic line with eighth notes and sixteenth notes. Measures 11 and 12 are a repeat sign. Measure 13 is a whole rest, followed by a double bar line and the label 'Mim' above the staff.

Musical notation for measures 14-23. The key signature is one sharp (F#) and the time signature is 3/4. The piece continues with a treble clef and a guitar-specific '8' symbol. This section consists of ten measures of chords, each with a label above it: Sim, Re, Mim, Sol, Re, Mim.

Musical notation for measures 24-33. The key signature is one sharp (F#) and the time signature is 3/4. The piece continues with a treble clef and a guitar-specific '8' symbol. This section consists of ten measures of chords, each with a label above it: Sim, Sol, Re, Mim, Sol, Re, Mim, Sim, Sol.

Musical notation for measures 34-38. The key signature is one sharp (F#) and the time signature is 3/4. The piece continues with a treble clef and a guitar-specific '8' symbol. This section consists of five measures of chords, each with a label above it: Re, Mim.

in Muse



♩ = 60

4

14

26

in Muse



♩ = 60

4

Tablature system 1 (measures 1-13). Includes treble (T), alto (A), and bass (B) staves with fret numbers and rhythmic notation below.

14

Tablature system 2 (measures 14-27). Includes treble (T), alto (A), and bass (B) staves with fret numbers and rhythmic notation below.

28

Tablature system 3 (measures 28-35). Includes treble (T), alto (A), and bass (B) staves with fret numbers and rhythmic notation below.

in Muse

Wood Blocks

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$\text{♩} = 60$

3/4 4 8

21

16

in Muse



♩ = 60

4

13

22

28

34

in Muse

