

O Melhor de mim

in Muse

Intro: **F B_b F B_b**

F **B_b**
Hoje a semente que dorme na terra
F
E se esconde no escuro que encerra
B_b
Amanha nascerá uma flor.

F **B_b**
Ainda que a esperança da luz seja escassa
F
A chuva que molha e passa
B_b
Vai trazer numa luta amor.

Dm **B_b**
Também eu estou à espera da luz
F **C**
Deixo-me aqui onde a sombra seduz.
Dm **B_b**
Também eu estou à espera de mim
F **C**
Algo me diz que a tormenta passará.

Refrão:
Dm **B_b**
É preciso perder para depois se ganhar
F **C**
E mesmo sem ver, acreditar.
F **B_b**
É a vida que segue e não espera pela gente
Dm
Cada passo que demos em frente
B_b
Caminhando sem medo de errar.
F **B_b**
Creio que a noite sempre se tornará dia
Dm
E o brilho que o sol irradia
B_b
Há-de sempre me iluminar.

F **B_b**
Quebro as algemas neste meu lamento,
Dm
Se renasço a cada momento,
B_b
Meu destino na vida é maior.

Dm **B_b**
Também eu vou em busca da luz
F **C**
Saio daqui onde a sombra seduz.
Dm **B_b**
Também eu estou à espera de mim
F **C**
Algo me diz que a tormenta passará.

Refrão:
Dm **B_b**
É preciso perder para depois se ganhar
F **C**
E mesmo sem ver, acreditar.
F **B_b**
É a vida que segue e não espera pela gente
Dm
Cada passo que demos em frente
B_b
Caminhando sem medo de errar.
F **B_b**
Creio que a noite sempre se tornará dia
Dm
E o brilho que o sol irradia
B_b
Há-de sempre me iluminar.
Gm **B_b**
Sei que o melhor de mim está pr'a chegar!
Gm **B_b**
Sei que o melhor de mim está por chegar.
Gm **F**
Sei que o melhor de mim está pr'a chegar.

O melhor de mim

Mariza

Arranged by Ana J. Correia



Intro
♩ = 60

Violin I
Pizz

Violin II
Pizz

Violin III
Pizz

Piano I
Intro

Piano II
Intro

Piano III
Intro

	Intro	Fa	Sib	Rem	Sib
T	1	1	1	1	1
A	2	1	3	3	3
B	3	3	3	2	3
	3	3	3	0	3
	1	3	1	0	1
	1	1	1	0	1

Classical Guitar I

Classical Guitar II

Classical Guitar III
Intro

Drumset
Intro

5

Estrofe

Vln. I

Pizz

Estrofe

Vln. II

Pizz

Estrofe

Vln. III

Pizz

Estrofe

Pno. I

Estrofe

Pno. II

Estrofe

Pno. III

Estrofe

Guit. I

Estrofe

Fa Sib Rem Sib

TAB

Guit. II

TAB

Estrofe

Guit. III

TAB

Estrofe

Drs.

H

9

Vln. I

Vln. II

Vln. III

Pno. I

Pno. II

Pno. III

Guit. I

Guit. II

Guit. III

Drs.

0 2 0 2 0 0 0 2 0 2 0 0

3 3 3 3 3 3 3 3

Fa Sib Rem Sib

1 1 1 1 1 1 1 1

1 1 3 3 3 3 3 3

2 2 3 3 2 2 3 3

3 3 3 3 0 0 3 3

3 3 1 1 0 0 1 1

1 1 1 1 0 0 1 1

Fa Sib Rem Sib

1 1 1 1 1 1 1 1

1 1 3 3 3 3 3 3

2 2 3 3 2 2 3 3

3 3 3 3 0 0 3 3

3 3 1 1 0 0 1 1

1 1 1 1 0 0 1 1

2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0

||

Vln. I
 Vln. II
 Vln. III
 Pno. I
 Pno. II
 Pno. III
 Guit. I
 Guit. II
 Guit. III
 Drs.

The score is for the pre-chorus (Pre-refrão) of the song "O melhor de mim" by Mariza. It consists of 13 measures. The instrumentation includes Violins I, II, and III; Pianos I, II, and III; Guitars I, II, and III; and Drums. The key signature is one flat (Bb). The guitar parts include TAB notation with fret numbers and triplets. The drum part shows a simple pattern of hits on the snare and bass drum.

Vln. I

Vln. II

Vln. III

Pno. I

Pno. II

Pno. III

Guit. I

Guit. II

Guit. III

Drs.

Vln. I

Vln. II

Vln. III

Pno. I

Pno. II

Pno. III

Guit. I

Guit. II

Guit. III

Drs.

The musical score is arranged in a system with the following parts from top to bottom:

- Vln. I, Vln. II, Vln. III:** Violin staves with a key signature of one flat (Bb) and a common time signature. Each staff contains a single note in the first measure of each of the four measures.
- Pno. I, Pno. II, Pno. III:** Piano staves with a key signature of one flat (Bb) and a common time signature. Each staff contains a single note in the first measure of each of the four measures.
- Guit. I:** Guitar staff with a key signature of one flat (Bb) and a common time signature. It includes a tablature (TAB) with fret numbers (1, 2, 3, 0) and string numbers (T, A, B). The notes are labeled Fa, Do, Rem, and Sib.
- Guit. II:** Guitar staff with a key signature of one flat (Bb) and a common time signature. It includes a tablature (TAB) with fret numbers (1, 2, 3, 0) and string numbers (T, A, B). The notes are labeled Fa, Do, Rem, and Sib.
- Guit. III:** Guitar staff with a key signature of one flat (Bb) and a common time signature. It includes a tablature (TAB) with fret numbers (2, 0) and string numbers (T, A, B).
- Drs.:** Drum staff with a key signature of one flat (Bb) and a common time signature. It contains a single note in the first measure of each of the four measures.

Refrão

Vln. I
 Vln. II
 Vln. III
 Pno. I
 Pno. II
 Pno. III
 Guit. I
 Guit. II
 Guit. III
 Drs.

Musical score for Violins I, II, and III, Pianos I, II, and III, Guitars I, II, and III, and Drums. The score includes the 'Refrão' (Chorus) section. The guitar parts include TAB notation with fret numbers and string indicators. The drum part shows a consistent rhythmic pattern of eighth notes.

30

Vln. I

Vln. II

Vln. III

Pno. I

Pno. II

Pno. III

Guit. I

Guit. II

Guit. III

Drs.

The score is divided into three measures. The string parts (Vln. I, II, III and Pno. I, II, III) play a melodic line with various articulations and dynamics. The piano parts (Pno. I, II, III) provide harmonic support with rhythmic patterns. The guitar parts (Guit. I, II, III) use TAB notation to indicate fretting and picking patterns, including triplets. The drums part (Drs.) plays a consistent eighth-note pattern.

33

The score consists of the following parts:

- Vln. I:** Treble clef, B-flat key signature. Measures 1-3 show a half note G2, a quarter note G2, and a quarter note G2.
- Vln. II:** Treble clef, B-flat key signature. Measures 1-3 show a half note G2, a quarter note G2, and a quarter note G2.
- Vln. III:** Treble clef, B-flat key signature. Measures 1-3 show a half note G2, a quarter note G2, and a quarter note G2.
- Pno. I:** Treble and Bass clefs, B-flat key signature. Treble clef has a half note G2, quarter notes G2, quarter notes G2, quarter notes G2. Bass clef has a half note G2, quarter notes G2, quarter notes G2, quarter notes G2.
- Pno. II:** Treble and Bass clefs, B-flat key signature. Treble clef has a half note G2, quarter notes G2, quarter notes G2, quarter notes G2. Bass clef has a half note G2, quarter notes G2, quarter notes G2, quarter notes G2.
- Pno. III:** Treble and Bass clefs, B-flat key signature. Treble clef has a half note G2, quarter notes G2, quarter notes G2, quarter notes G2. Bass clef has a half note G2, quarter notes G2, quarter notes G2, quarter notes G2.
- Guit. I, II, III:** TAB notation, empty staves.
- Drs.:** Drums, empty staff with a bar line.

36

Vln. I

Vln. II

Vln. III

Pno. I

Pno. II

Pno. III

Guit. I

Guit. II

Guit. III

Drs.

Vln. I

Vln. II

Vln. III

Pno. I

Pno. II

Pno. III

Guit. I

Guit. II

Guit. III

Drs.

Fa

1 1 2 3 3 1

Fa

1 1 2 3 3 1

3 3 3 3

in Muse

Violin I

O melhor de mim

Mariza

Arranged by Ana J. Correia

$\text{♩} = 60$
Ritmo

10 Pre-refrão 12 Refrão

31

in Muse

Violin II

O melhor de mim

Mariza

Arranged by Ana J. Correia

$\text{♩} = 60$
Ritmo

Estrofe



Pre-refrão

Refrão

28

in Muse

Violin III

O melhor de mim

Mariza

Arranged by Ana J. Correia

♩ = 60

Intro Pizz 3

3 3 3 3 3 3 3 3



3 3 3 3 3 3 3 3

6

3 3 3 3 3 3 3 3

11

Pre-refrão 12

Ref. V 0 0 V 3 2 V 3 0 V 3 V 0

31

V 0 V 3 2 V 3 V 2 V 3 V 2 V 3 V 2 V 3 V 2 V 2

in Muse

Piano I

O melhor de mim

Mariza

Arranged by Ana J. Correia



$\text{♩} = 60$
Intro 4 Estrofe 8 Pre-refrão 12 Refrão 4 4 4 4 4

31 4 4 5 4 5 4 5 4

in Muse

Piano II

O melhor de mim

Mariza

Arranged by Ana J. Correia

$\text{♩} = 60$
Intro 4 Estrofe 8 Pre-refrão 12 Refrão

The first system of the piano score is in 4/4 time with a tempo of 60. It is divided into sections: an 4-measure Intro, an 8-measure Estrofe, a 12-measure Pre-refrão, and a Refrão. The Refrão section features a melodic line in the right hand with triplets of eighth notes and a bass line in the left hand with quarter notes. A 'COPY' watermark is present in the upper right of the system.

27

The second system continues the Refrão section, starting at measure 27. It features the same melodic and bass line patterns as the first system, with triplets of eighth notes in the right hand and quarter notes in the left hand.

30

The third system continues the Refrão section, starting at measure 30. It features the same melodic and bass line patterns as the first system, with triplets of eighth notes in the right hand and quarter notes in the left hand.

33

The fourth system continues the Refrão section, starting at measure 33. It features the same melodic and bass line patterns as the first system, with triplets of eighth notes in the right hand and quarter notes in the left hand.

36

The fifth system continues the Refrão section, starting at measure 36. It features the same melodic and bass line patterns as the first system, with triplets of eighth notes in the right hand and quarter notes in the left hand. The system concludes with a double bar line and repeat dots.

Piano III

O melhor de mim

Mariza

Arranged by Ana J. Correia

$\text{♩} = 60$
Intro 4 Estrofe 8 Pre-refrão 12 Refrão

The first system of the piano score is in 4/4 time with a tempo of 60 beats per minute. It is divided into four sections: an 4-measure Intro, an 8-measure Estrofe, a 12-measure Pre-refrão, and a Refrão. The Refrão section consists of four 3-measure phrases. The right hand plays chords, and the left hand plays a bass line with fingerings 1, 5, 1, 5, 1, 5 indicated below the notes.

31

The second system of the piano score starts at measure 31. It continues the Refrão section with four 3-measure phrases. The right hand plays chords, and the left hand plays a bass line with fingerings 1, 5, 1 indicated below the notes. The system concludes with a double bar line and repeat dots.

in Muse

Classical Guitar I

O melhor de mim

Mariza

Arranged by Ana J. Correia

♩ = 60



Estrofe

Intro Sib Rem Sib Fa Sib Rem Sib Fa Sib Rem Sib

TAB

Pre-refrão

13 Rem Sib Fa

TAB

16 Do Rem Sib

TAB

19 Fa Do Rem Sib Fa

TAB

24 Do Refrão Sib Rem

TAB

28 Sib Fa Sib

TAB

31 Rem Do 6 Fa

TAB

Classical Guitar II

O melhor de mim

Mariza



Arranged by Ana J. Correia

$\text{♩} = 60$

8 Fa Sib Rem Sib ~~Refrão~~ Sib Fa Do Rem

T	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	0-0-0-0	1-1-1-1
A	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	0-0-0-0	3-3-3-3
B	2-2-2-2	3-3-3-3	2-2-2-2	3-3-3-3	2-2-2-2	3-3-3-3	2-2-2-2	3-3-3-3	2-2-2-2	3-3-3-3	0-0-0-0	2-2-2-2
	3-3-3-3	3-3-3-3	0-0-0-0	3-3-3-3	0-0-0-0	3-3-3-3	3-3-3-3	3-3-3-3	2-2-2-2	0-0-0-0	0-0-0-0	0-0-0-0
	1-1-1-1	1-1-1-1	0-0-0-0	1-1-1-1	0-0-0-0	1-1-1-1	1-1-1-1	1-1-1-1	3-3-3-3	3-3-3-3	0-0-0-0	0-0-0-0

18 Sib Fa Do Rem Sib Fa Do ~~Refrão~~

T	1-1-1-1	1-1-1-1	0-0-0-0	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	0-0-0-0	1-1-1-1
A	3-3-3-3	1-1-1-1	0-0-0-0	3-3-3-3	3-3-3-3	3-3-3-3	1-1-1-1	0-0-0-0	1-1-1-1
B	3-3-3-3	2-2-2-2	0-0-0-0	2-2-2-2	3-3-3-3	2-2-2-2	0-0-0-0	2-2-2-2	3-3-3-3
	3-3-3-3	3-3-3-3	2-2-2-2	0-0-0-0	3-3-3-3	3-3-3-3	2-2-2-2	2-2-2-2	3-3-3-3
	1-1-1-1	3-3-3-3	3-3-3-3	0-0-0-0	1-1-1-1	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3
	1-1-1-1	1-1-1-1	0-0-0-0	0-0-0-0	1-1-1-1	1-1-1-1	0-0-0-0	<i>p</i>	1-1-1-1

26 Sib ~~Rem~~ Sib Fa Sib ~~Rem~~ Do 6 Fa

T	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1
A	3-3-3-3	1-1-1-1	3-3-3-3	1-1-1-1	3-3-3-3	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1
B	3-3-3-3	2-2-2-2	3-3-3-3	2-2-2-2	3-3-3-3	2-2-2-2	2-2-2-2	2-2-2-2	3-3-3-3
	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3
	1-1-1-1	3-3-3-3	1-1-1-1	<i>p</i>	3-3-3-3	1-1-1-1	3-3-3-3	3-3-3-3	3-3-3-3
	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1

in Muse

O melhor de mim

Mariza

Arranged by Ana J. Correia

$\text{♩} = 60$

Intro



Estrofe

9

T	2-2-2-2		2-2-2-2		2-2-2-2		2-2-2-2	
A		0-0-0-0		0-0-0-0		0-0-0-0		0-0-0-0
B								

Diagram showing fret positions for measures 1-8. Each measure contains a pair of notes (T and A) on the top string and a pair of notes (A and B) on the bottom string. The fret numbers are 2, 0, 2, 0, 2, 0, 2, 0.

9

T	2-2-2-2		2-2-2-2		2-2-2-2		2-2-2-2	
A		0-0-0-0		0-0-0-0		0-0-0-0		0-0-0-0
B								

Diagram showing fret positions for measures 9-16. Each measure contains a pair of notes (T and A) on the top string and a pair of notes (A and B) on the bottom string. The fret numbers are 2, 0, 2, 0, 2, 0, 2, 0.

17

T	2-2-2-2		2-2-2-2		2-2-2-2		2-2-2-2	
A		0-0-0-0		0-0-0-0		0-0-0-0		0-0-0-0
B								

Diagram showing fret positions for measures 17-24. Each measure contains a pair of notes (T and A) on the top string and a pair of notes (A and B) on the bottom string. The fret numbers are 2, 0, 2, 0, 2, 0, 2, 0.

25

	8				7			
T	[Solid line]							
A	[Solid line]							
B	[Solid line]							

Diagram showing fret positions for measures 25-32. Measures 25-28 are marked with an 8 and measures 29-32 are marked with a 7. The diagram shows solid lines for the top, middle, and bottom strings, indicating a specific fretting pattern.

in Muse

Drumset

O melhor de mim

Mariza

Arranged by Ana J. Correia

♩ = 60

Intro 4

Estrofe

19



Refrão

in Muse