

# *Voa pé*

Faço do corpo volante  
Senhor de si para qualquer feito  
Se a cabeça não tem juízo,  
o corpo é que paga.

Cheia de vida dentro  
não deixo de estar vigilante  
Marco o passo ao meu andar  
sei do que me faço acompanhar

Vou beber de todas as fontes  
dar de beber a quem puder  
Conto enriquecer a viagem  
das lições por aprender

Há esperança a querer falar  
com arte, amor, com graça  
Contra a contrariedade  
ando p'ra me entender

Eu vou a pé  
eu vou a pé

Saúdo, vinde companheiros  
há lugar p'ra quem vier  
Chega de Avé-Marias  
mão na rédea do querer

Dito feito aqui vou eu  
sorte a minha a de poder  
oxalá venha a voltar  
mais melhor que'ó que fui

Eu vou a pé  
Eu vou a pé

Caminhando se faz caminho  
Andando me entendo e te encontro

*in Muse*

# Voa Pé

Violin 1

Retimbrar

♩ = 120

INTRO

*pizz*

6

2.

VERSÃO 1

8

15

INTRO 2

*pizz*

20

2.

VERSÃO 2

7

28

REFRÃO

2

*coll'arco*

34

38

INTERLÚDIO 1

42

46

VERSÃO 3

3

50 assobiar

54 INTERLÚDIO 2

58

62 REFRÃO

70

74

78

82

86 REFRÃO FINAL  
cantar

# Voa Pé

Violin 2

Retimbrar

**INTRO**  
assobiar

$\text{♩} = 120$

*pizz*

1.

6 **2.** **VERSÃO 1** 8

15 **INTRO 2** 1.

*pizz*

**VERSÃO 2**

20 **2.** 7

28 **REFRÃO** 2

*coll'arco*

34

38 **INTERLÚDIO 1**

42

46 **VERSÃO 3** 3

50 *assobiar*

54 **INTERLÚDIO 2**

58

62 **REFRÃO**

70

74

78

82

86 **REFRÃO FINAL**  
*cantar*

Violin 3

# Voa Pé

Retimbrar

**INTRO**  
♩ = 120  
assobiar  
pizz

6 **VERSO 1**

16 **INTRO 2**

20 **VERSO 2**

28 **REFRÃO**  
coll'arco

38 **INTERLÚDIO 1**

46 **VERSO 3**

50 assobiar


54 **INTERLÚDIO 2**

58

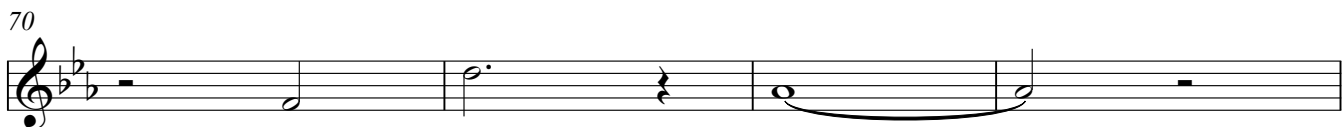


REFRÃO

62



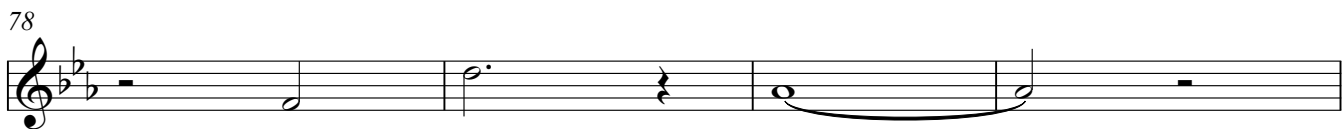
70



74



78



82



REFRÃO FINAL

cantar

86

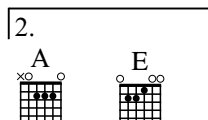
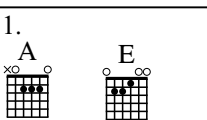


# Voa Pé

Retimbrar

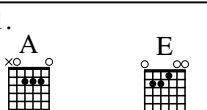
## INTRO

♩ = 120



## VERSO 1

## INTRO 2



## VERSO 2

## REFRÃO

cantar



38

VERSO 3

46

50

INTERLÚDIO 2

54

58

REFRÃO

62

70

78

REFRÃO FINAL

cantar

86

INTRO



♩ = 120

1.

2.

7 - VERSO 1

INTRO 2



VERSOS 2

REFRÃO

cantar

INTERLÚDIO 1

VERSO 3

Acoustic Guitar 3

46



50



INTERLÚDIO 2

54



58



REFRÃO

62



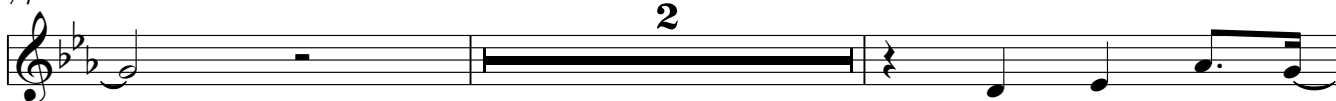
66



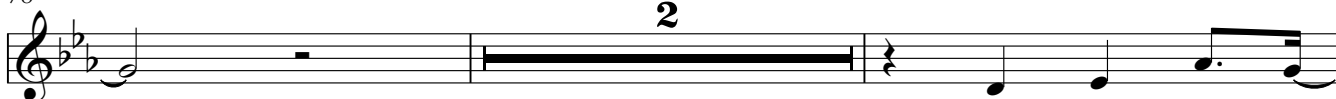
70



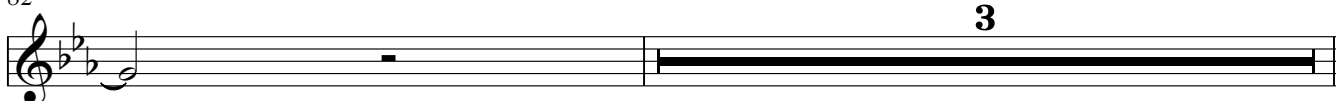
74



78



82



REFRÃO FINAL

86

cantar



INTRO

♩ = 120

A
D
A
E
A
D
E
1. A
E
2. A
E

VERSÃO 1

7

11

INTRO 2

A
D
A
E
A
D
E
1. A
E

16

VERSÃO 2

20

2.

24

REFRÃO

cantar

28

34

INTERLÚDIO 1

38

Musical notation for Interlúdio 1, measures 38-45. The notation shows a sequence of notes on a six-string guitar staff with fret numbers and slurs.

VERSO 3

46

Musical notation for Verso 3, measures 46-49. The notation shows a sequence of notes on a six-string guitar staff with fret numbers and slurs.

50

Musical notation for Verso 3, measures 50-53. The notation shows a sequence of notes on a six-string guitar staff with fret numbers and slurs.

INTERLÚDIO 2

54

Musical notation for Interlúdio 2, measures 54-57. The notation shows a sequence of notes on a six-string guitar staff with fret numbers and slurs.

58

Musical notation for Interlúdio 2, measures 58-61. The notation shows a sequence of notes on a six-string guitar staff with fret numbers and slurs.

62

REFRÃO

Musical notation for Refrão, measures 62-69. The notation shows a sequence of notes on a six-string guitar staff with fret numbers and slurs, including a double bar line.

70

Musical notation for Refrão, measures 70-77. The notation shows a sequence of notes on a six-string guitar staff with fret numbers and slurs, including a double bar line.

78

Musical notation for Refrão, measures 78-85. The notation shows a sequence of notes on a six-string guitar staff with fret numbers and slurs, including a double bar line.

REFRÃO FINAL

cantar

86

Musical notation for Refrão Final, measures 86-93. The notation shows a sequence of notes on a six-string guitar staff with fret numbers and slurs.

# Voa Pé

Retimbrar

Acoustic Guitar 2

## INTRO



♩ = 120

## 7 - VERSO 1

## INTRO 2



## VERSÃO 2

## REFRÃO

## INTERLÚDIO 1

42



## VERSO 3

46



50



## INTERLÚDIO 2

54



58



## REFRÃO

62



70



78



## REFRÃO FINAL

86

cantar



**INTRO**

$\text{♩} = 120$

assobiar

bombo no teclado

1. 2.

**VERSO 1**

7 caixa no teclado

11

**INTRO 2**

16

1. To Synth.

**VERSO 2**

20 2. palma

24

**REFRÃO**

28 Synthesizer

*pp* Synthesizer

*pp*

32

To Pno. Piano

To Pno. Piano



INTERLÚDIO 1

Piano 1, Synthesizer, Piano

38 cantar/tocar

Musical notation for measures 38-41. Treble clef (top) and bass clef (bottom). Measure 38 starts with a whole note chord in the bass clef. Measures 39-41 feature a melody in the treble clef with a piano accompaniment in the bass clef. The key signature has two flats.

42

Musical notation for measures 42-45. Treble clef (top) and bass clef (bottom). Measures 42-45 continue the melody and piano accompaniment from the previous system.

46

VERSO 3

INTERLÚDIO 2

8

8

Musical notation for measures 46-53. Bass clef (bottom). Measures 46-53 consist of a whole rest in the bass clef, indicating a section where the piano is not playing.

REFRÃO

62 Synthesizer

Musical notation for measures 62-65. Treble clef (top) and bass clef (bottom). Measures 62-65 feature a synthesizer accompaniment with a piano (*pp*) dynamic. The notation uses a complex, overlapping structure with many notes.

66

Musical notation for measures 66-69. Treble clef (top) and bass clef (bottom). Measures 66-69 continue the synthesizer accompaniment.

70

Musical notation for measures 70-73. Treble clef (top) and bass clef (bottom). Measures 70-73 continue the synthesizer accompaniment.

74

Musical notation for measures 74-77. Treble clef (top) and bass clef (bottom). Measures 74-77 continue the synthesizer accompaniment.

78

Musical notation for measures 78-81. The score is written for piano in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The music consists of a steady, repeating pattern of chords in both hands, with each chord held for the duration of the measure. The chords are: G2-B2-D3 (78), G2-B2-E3 (79), G2-B2-F3 (80), and G2-B2-G3 (81).

82

Musical notation for measures 82-85. The score continues with the same repeating chord pattern as the previous system. The chords are: G2-B2-D3 (82), G2-B2-E3 (83), G2-B2-F3 (84), and G2-B2-G3 (85).

REFRÃO FINAL

86

Musical notation for measures 86-89, labeled as the final refrain. The score continues with the same repeating chord pattern. The chords are: G2-B2-D3 (86), G2-B2-E3 (87), G2-B2-F3 (88), and G2-B2-G3 (89).

90

Musical notation for measures 90-93. The score continues with the same repeating chord pattern. The chords are: G2-B2-D3 (90), G2-B2-E3 (91), G2-B2-F3 (92), and G2-B2-G3 (93).

# Voa Pé

Retimbrar

Piano 2

**INTRO**  
assobiar

♩ = 120

bombo no teclado

1. 2.

**VERSO 1**  
caixa no teclado

7

11

**INTRO 2**

16

1.

**VERSO 2**  
caixa no teclado

20

2.

**REFRÃO**  
cantar

28

34

INTERLÚDIO 1

Piano 2

38

cantar/tocar

42

46

VERSO 3

54

INTERLÚDIO 2

62

REFRÃO

70

78

REFRÃO FINAL

86

cantar

90

# Voa Pé

Retimbrar

Piano 3

**INTRO**  
assobiar

$\text{♩} = 120$

bombo no teclado

1. 2.

**VERSO 1**

7 bombo no teclado

11

**INTRO 2**  
assobiar

16

1. 2.

**VERSO 2**

20 2.

**REFRÃO**

28 2 2 cantar

34

INTERLÚDIO 1

Piano 3

38

cantar

42

46

VERSO 3

54

INTERLÚDIO 2

62

REFRÃO

2

70

78

REFRÃO FINAL

86

cantar

90